

Jacky Puzey Bio 2016

Jacky Puzey completed her PhD in Fashion, Textiles and Visual Culture in 2014 at Bath Spa University. She originally trained in fine art, working in installation, photography and later costume and pattern-cutting. During her PhD, she developed significant skills in digital embroidery and tailoring, as well as teaching. She also received Arts Council England funding to produce a collaborative theatrical project, Shade, about fashion, dress and food as cultural exchange.

In 2012 she launched her own embroidery business specialising in creative commissions and projects for interiors, fashion and bespoke tailoring. In 2015 she won the Hand and Lock Prize for Embroidery, and in 2016 was selected to be part of the Crafts Council UK's national Hothouse business development scheme for designer/makers, and to show at New Designers One Year On in July of this year.

Her work is inspired by her experiences of living in diverse cultures and communities, from Panama to Kenya to inner city Easton, Bristol. She is fascinated by textile and fashion cultures and the dynamic layering of images and identities that make up multicultural communities. As Nigerian author Chinamanda Ngozi Adichie has noted, 'Culture does not make people. People make Culture.'

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